



Works by Pawel Matyszewski obsessively circle around the impermanence of human life and natural phenomena. He is fascinated by the changeability and fragility of the human environment as well as marginal events which arouse extreme emotions. His works, which border on both realism and abstraction, seem akin to the fabric of the human body. While some of the works are infused with eroticism, others look much like dead skin, yet all have both a sensuous and visual impact.



